

Exemplar



Drama Exercise: Hotseating

Adaptation to Curriculum: Revising theorems

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Grade: 11

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The exercise

Hot Seating is a strategy in which a character or characters, played by the teacher or a student, are interviewed by the rest of the group.

The person in the hot seat needs to determine *who* they are.

Either the facilitator or the group as a whole determines *where* they are (i.e., the setting for the interview); and, *why* they are in the hot seat (i.e., the motivation for their words and actions). Characters may be hot-seated individually, in pairs or small groups.

Purpose of the exercise: To recount a specific event(s), explore motivation and multiple perspectives/experiences related to a theme, topic, event, or idea. To develop inquiry and open-mindedness within the group.

The adaptation

The class was divided into smaller groups. Shapes and theorems were written on chits and each group was asked to pick one during their turn. One learner from the group was hot seated and the rest physically represented the shape or theorem on the chit. Once that was achieved, the audience asked them questions about the properties of the theorem and in some cases, even prove them. The learners used their bodies as various geometrical shapes, lines, angles etc. In the case of fewer members in a group, the teacher stepped in too.

